

THE CONNOR BROTHERS

TWO OF THE BIGGEST STARS IN CONTEMPORARY ART..

James Golding and Mike Snelle (aka The Connor Brothers) create vintage style figurative images which encourage us to challenge our assumptions and preconceptions, and as a result to perhaps see the world a little differently.



10 YEAR BOX SET



A LOAD OF FUSS

For this commemorative box set the Connor Brothers have selected ten seminal works that represent a wide range of their influences, interests and appropriations. Including their first ever published piece, A Load of Fuss... and referencing vintage mass market paperbacks, Turner's The Shipwreck, Shakespeare, and correspondence with Number 10, these varied artworks are thought provoking, playful and, on occasion, outrageous.

> Edition of 120 Box Set Size: 33 x 22" £6,500

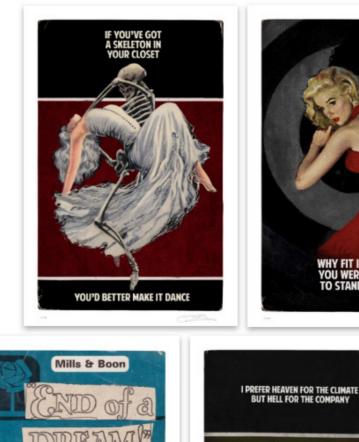
A LOAD OF FUSS ABOUT FUCK ALL

FEATURING

EXCLUSIVE LIMITED EDITION PIGMENT PRINTS

Ten highly pigmented prints, which are rich in colour and depth, from each of these major series; The Bastardized Series, The 'True Love Stories' Series, The 'Redaction' Series, The 'Pulp Fiction' Series & the most recent series titled 'True Fiction'

> Hand Signed Silkscreen Varnish Editions Artwork size: 22 x 33"

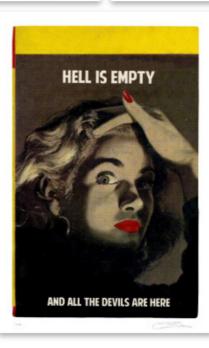


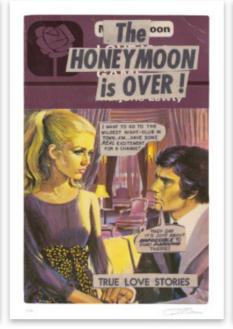
LOVE STORIES

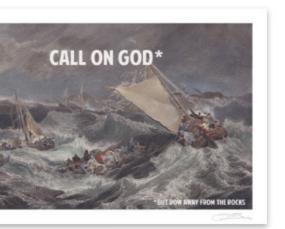














EXCLUSIVE LIMITED EDITION PIGMENT PRINTS





One framed, hand-coloured pigment print selected from the Pulp Fiction series.

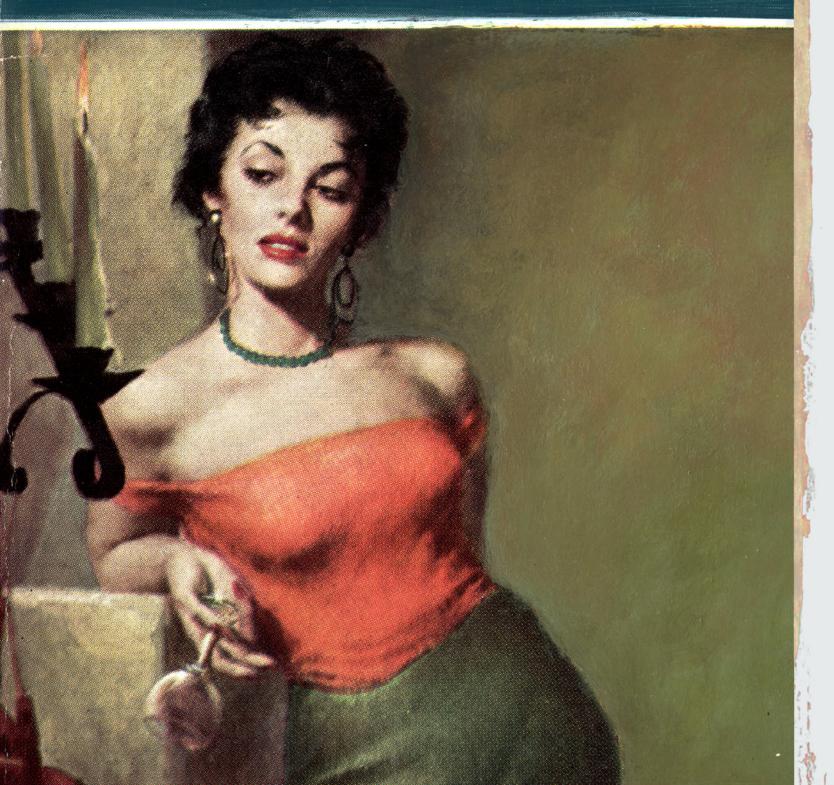
Hand Signed Acrylic and Oil Stick Edition Artwork size: 12 x 16"



COLLECTABLE EDITIONS

These exclusive hand signed limited editions present us with a trio of glamorous retro-style women whose views are anything but old fashioned. In true Connor Brothers style they challenge our preconceptions, and make us both think and smile.

I DRINK THEREFORE I CAN





Paper with Silkscreen Varnish,

Edition of 150, Artwork Size: 30 x 47", £1,650

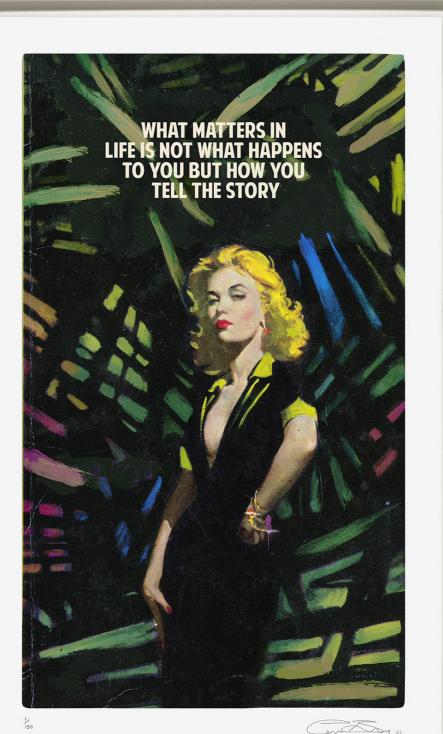


THOSE WHO SAY IT CANNOT BE DONE

Paper with Silkscreen Varnish, Edition of 150, Size: 30 x 47", £1,650

WHAT MATTERS IN LIFE

Paper with Silkscreen Varnish, Edition of 150, Size: 30 x 47", £1,650





The Connor Brothers' backstory is now well known in the UK. They began their career masquerading as innocent twins who had emerged traumatised from a Californian cult and were struggling to make sense of the world through their art. Their fictional persona was designed to protect their real personal histories from the public gaze but it captured the imagination of the art world. Over time the pair's success fuelled their desire to break cover and reveal their true identities. They did however retain their famous pseudonym which serves to remind us to question our assumptions about other people and ourselves.

